

The Little Fire Truck (picture book)

Written by Margery Cuyler, Illustrated by Bob Kolar, Copyright 2017

Rating: 7 out of 8 stars



Met criteria = 1 Did	not meet criteria = 0	Egregiously	did not meet criteria = -1
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What to look for	Example(s)	Rating	Explanation of rating and recommendations
Did the author tell the entire story without mentioning gender? (Just by mentioning gender we communicate that it's someone's most important quality and activate stereotypes.)	No gendered words, such as she, he, girl, boy, mommy, daddy, etc. (A person's name is not counted as a gender reference in this criterion.)	1	No gendered pronouns or terms are used.
Did the artist illustrate the entire story without contributing to gender stereotypes?	No pink, bows, or exaggerated eyelashes, etc. on girls. No blue, ball caps, etc. on boys, (Length of hair alone is not enough to exclude a book from this criterion. Authors often want/need to differentiate between characters. Hair is one way to do this that is less	0	This book does an outstanding job of spotlighting a female firefighter and avoiding stereotypes with all the primary characters. This book would be even better if all the secondary and background characters were also illustrated without stereotypes. On page 4, a boy is wearing a ball cap. On page 19, a woman has her mouth open and hand up in alarm while the man next to her, after hearing the same

	loaded with negative stereotyping.)		news, is looking less alarmed and ready to act. The police officer is a male as is the news camera operator. The news reporter is a female. Both females in this background scene are wearing skirts, pink, and higher heels. Great that characters in the book have a variety of skin colors.
Is there counterstereotyping? (Note: not mentioning gender counters stereotypes as it puts gender in the background.)	Are stereotypes challenged by showing the opposite? Examples are showing a boy happily cuddling a baby or a girl swinging a bat with expert skill.	1	A female firefighter is the main character of the book. She is shown actively doing various parts of her job, including driving the firetruck. A second female firefighter and an Emergency Medical Technician (with longer hair) are also in the story.
Are characters with different gender representations interacting with mutual respect, skill, and admiration? (Or are the characters neutrally drawn so we can create the above dynamic ourselves?)	Are girls and boys both shown using tools while building something? Do they smile at each other? Do they treat each other like a peer (and not an/a inferior or superior)?	1	The firefighters are each shown doing their part, such as holding a ladder for another, carrying tools, monitoring controls, unlocking the hydrant, communicating by radio, etc.
Does the girl character have agency?	Is her body shown in motion? Is she making something happen through her efforts? Can you see her	1	Jill drives the fire truck, climbs a ladder, and runs with determination. She is shown moving fast while putting on her helmet, a gas mask in her other hand. Jill monitors the controls, and runs with a sense of purpose

	straining her		holding an axe. She lunges
	muscles in active movement?		and prepares to crawl through a burning building with her axe ready. Sweating, Jill carries an axe and pike back to the fire truck. On one page, another female firefighter is shown authoritatively yelling commands into a radio while standing on a fire truck. An Emergency Medical Technician with longer hair (who could another female) arrives ready to help.
Does the book's story represent any of the Guiding Principles?		1	Equality. All the firefighters are completing important tasks. There is mutual respect. Contribution. The firefighters help keep the neighborhood safer from fires and other emergencies.
Are girls the main characters or do they share the spotlight equally with boy characters?		1	A female firefighter is the main character. There is a second female firefighter shown, as well as a medical professional with longer hair who could also be female. Male firefighters are also represented.
Is the writer and/or illustrator a woman?		1	



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