

Busy People: Astronaut (picture book)

Written by Lucy M. George, Illustrated by Ando Twin, Copyright 2016

Rating: 6 out of 8 stars



Met criterion = 1	Did not meet criterion = 0	Egregiously	y did not meet criterion = - 1
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What to look for in picture books	Example(s)	Rating	Explanation of rating and recommendations
DOOKS			recommendations
Did the author tell the entire story without mentioning gender? (Just by mentioning gender we communicate that it's someone's most important quality and activate stereotypes.)	No gendered words, such as she, he, girl, boy, mommy, daddy, etc.	0	The robot is referred to as a "he." "She" and "her" are also used. The book would be better if the robot was an "it," as it's a machine. Its name (Robo-bot) could also be used instead of a pronoun.
Did the artist illustrate the entire story without contributing to gender stereotypes?	No pink, bows, or exaggerated eyelashes, etc. on girls. No blue, ball caps, etc. on boys, (Length of hair alone is not enough to exclude a book from this criterion. Authors often want/need to differentiate between characters. Hair	0	This book is outstanding for not contributing to gender stereotypes in so many ways. Yet there is a female scientist wearing a pink shirt and hair band in the "other busy people" section of the book. It's great that different skin colors are shown.

	is one way to do so that is less loaded with negative stereotyping.)		
Is there counterstereotyping? (Note: not mentioning gender counters stereotypes as it puts gender in the background.)	Are stereotypes challenged by showing the opposite? Examples are showing a boy happily cuddling a baby or a girl swinging a bat with expert skill.	1	This book is phenomenal for showing a young woman of color as an astronaut and the lead character. There is also a second woman of color astronaut and a man of color astronaut. They work well together. Jenny is depicted as a leader, being the main character, and when another astronaut relies on her to fix the robot. Jenny uses tools, has mathematical and scientific knowledge, etc.
Are characters with different gender representations interacting with mutual respect, skill, and admiration? (Or are the characters neutrally drawn so we can create the above dynamic ourselves?)	Are girls and boys both shown using tools while building something? Do they smile at each other? Do they treat each other like a peer (and not an/a inferior or superior)?	1	They work well together. Everyone has valued skills.
Does the girl character have agency?	Is her body shown in motion? Is she making something happen through her efforts? Can you see her straining her	1	Jenny shows agency in numerous ways. The book would be even better, however, if it showed the female characters straining their muscles and their facial expressions showed the effort being exerted.

	muscles in active movement?		
Does the book's story represent any of the Guiding Principles?		1	Equality Community Resiliency
Are girls the main characters or do they share the spotlight equally with boy characters?		1	
Is the writer and/or illustrator a woman?		1	



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